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Work: 1996 - 2012

2014, *Placing The Past For a Place in The Future*. A 3,500 text image work, selected from an international submission of 500+ by Man Booker Prize longlisted writer, Paul Kingsnorth, for inclusion in, *Dark Mountain*, Book 6.

2014 - ongoing, *Memories of Development*, feature length video collaboration shot in Mexico with Dougal Hine, funded by European Union. (In production).

2013, *Which is The: 49 Views*, published by John Hansard Gallery, Southampton, Artist's publication. ACE funded, 100 pages, hard back, colour. Autumn 2012.

2008, *no-one's not from everywhere*, a book publishing and exhibition project. ACE funded. 200 pages, 88 b/w photographs. (See reviews).

2007, *Diasporas and Troubles*, Kunstbunker Tumulka, Munich, Germany. Commissioned work for 4 person international exhibition.

2007, *Transition*, group show for four video artists: By invitation, May, Krakow, Mostowa 2, September, Ryllega in Hanoi.

2006, *Night Begins Night Ends*, video project commissioned by *Interface*, Belfast.

2005, *Perspective 2005*, Ormeau Baths Gallery, Belfast, and the Millennium Court Gallery, Northern Ireland. International Open Submission show.

2004, *Tour-isms*, Fondacio Antonio Tapies, Barcelona. selected international group show with catalogue.

2004, *The Estate*, a commission for *Vertigo Magazine*.

2004, *A Century of Artists Film And Video*, Tate Britain. 100 moving image works representing 100 years of film and video by artists.

2002, On-line exhibition of drawings for video installation on the British Film and Video Artists Study Collection website.

2001, *Face Up*, video installation commissioned for, World Wide Video Festival, Amsterdam.

2001, Residency/award: British Film Institute, London, March. Resulting video: *movie*, screenings at: The Lux, London, June 25, 2001, The Edinburgh International Film Festival 2001, Dublin International Film Festival 2001.

2001, *Currency*, a solo exhibition of four video works, Platform Gallery, Spitalfields, London.

2001, *Face Up*, at HIPA Building, Preston, commissioned by Harris Museum.

2000, *Face Up*, a video projection, The Round Chapel, Hackney, London.

2000, *Curtain Call*, commissioned video installation from a residency, The Royal Festival Hall, London.

1999, *Fourth Wall*, National Theatre, London, selected group show of video projections, curated by PADT.

1999, *Merry Christmas*, a commissioned video installation, Watermans Arts Centre, London.

1998, *Stealing Light*, commissioned video installation from a national open submission, Chisenhale Gallery, London, 1998

1998, *Reverend Todds Full House*, Belfast. Invited participation in group show.

1998, *Instant Recall/incident Recall*, a commissioned video installation, Zone Festival, England.

1998, *Pandaemonium*, selected video festival, Lux Centre, London.

1997, *a little object*, CFAR, (Centre for Freudian Studies) London, invited participation in group show, curated by Sharon Kivland.

1997, *Reflective Surface*, The Arnolfini, Bristol, solo exhibition of three video installations and catalogue.

1997, World Wide Video Festival, Stedelijk Museum, Amsterdam, selected video screenings, *Familiar Image*.

1997, *Champ Libre*, Montreal, selected screenings, *Surface Tension*.

Prior to 1996 - Sampled CV:

1981, New Contemporaries, ICA, London. Slide-tape installation.

1982, Solo show, The Orchard Gallery, Derry.

1983, Commissioned Performance, Franklin Furnace, New York.

1986, One person show of drawings at Arts Council Gallery, Belfast, and Project Arts Centre, Dublin.

1987, Commissioned Performance at Chisenhale Gallery.

1988, Commissioned Installation at Novalesa Abbey, Turin, Italy.

1989, Three residencies in Canada; Western Front, Vancouver, New Gallery, Calgary, Article, Montreal.

1991, Co-organised and took part in Available Resources, an international exhibition of sited work in Derry, through the Orchard Gallery.

1992, Worked for one year with Platform, London, culminating in Still Waters, a project centred on the lost rivers of London.

1993, Commissioned, sited video installation for River Crossings, Camerawork, London.

1994, First video tape, Flat Earth, shown in festivals and galleries in; Ireland, UK, Holland, France, Spain, Poland, Yugoslavia and USA.

1995, Commissioned artist, inaugural exhibition at the Ormeau Baths Gallery, Belfast.

Over 100 other performances, installations and exhibitions at national and international venues. Numerous awards, residencies and commissions and teaching at diverse institutions. Inclusion in 14 group show catalogues and some 24 reviews and 2 interviews in a wide range of art magazines and papers between 1982 and 1995.

Catalogue/Publications:

2013, *Which is The: 49 Views*, published by the John Hansard Gallery and Winchester School of Art.

2013, Included in, *Northern Ireland: 30 Years of Photography*, published by Belfast Exposed. "... significant works by key photographers".

2012, *Despatches from the Invisible Revolution*, a book/anthology of 21 essays reviewing the year 2011. *Peak Art* a 3,000 word text/image piece. Published by PediaPress, Dougald Hine and New Public Thinking.

2012, *The Future we Deserve*, a book/anthology of 125, 500 word pieces. Published by PediaPress, Vinay Gupta.

2009, *Last Call*, art work published over 12 pages of Winchester School of Art, Research Anthology.

2008, Artist's pages, commissioned by Vertigo Magazine, International Journal of the moving image, Vol. 3, No. 8, Spring 2008.

2008, *No-one's not from everywhere*, artist's book published by MCAC, Ireland. 200 pages, 88 b&w photographs.

2000, *Curtain Call*, published by the Royal Festival Hall, essay by Andrea Phillips. 11 colour photographs, fold-out format.

1997, *Reflective Surface*, published by the Arnolfini, Bristol, September, essay by Andrea Phillips, 8 colour photographs, 22 pages

1996, *Neither Time Nor Material*, monograph, co-published with Orchard Gallery. Texts by Guy Brett, Sharon Kivland, David MacLagan and the artist, 125 black and white photographs, 130 pages

Awards:

2012, Support from the John Hansard Gallery towards the publishing of, *Which is The 49 Views*.

2007, Arts Council England award, r&d for, *Which is The: 49 Views* project.

2007, British Council, Travel Award, Diasporas, KunstBunker, Munich.

2007, Funding from Millennium Court Arts Centre for the, *no-one's not from everywhere* project.

2006, Production grant from *Interface*, University of Ulster, Belfast, for commissioned video installation.

2004, Arts Council England, r&d award for *no-one's not from everywhere* project.

2003, Arts Council England, r&d award for *no-one's not from everywhere* project.

2000, RFH two month residency.

2001, British Film Institute, two month residency, open submission from a national competition.

Selected reviews/interviews/articles since 1996:

Published a 1,500 word, commissioned article on the *Which is The: 49 Views*, in Visual Artists Ireland, May-June issue. Spring 2013.

Circa Art Magazine, review of, *no-one's not from everywhere*, David Hughes, Autumn 2007

Vertigo Magazine, review of Walker Evans book of Polaroids, Spring 2005

Included in: Video Art - A Guided Tour, Catherine Elwes, Published I R Tauris, 2005

Sight and Sound, August 2001 issue, review of bfi project.

Vertigo Magazine, article on bfi residency, May issue - 2001.

Thinking (about) Video, article on own practice for AN Magazine, March 2001.

Time Out, Oct 2000, *Face Up*, reviewed by Sarah Kent.

The Guardian, March 25, 2000: *Curtain Call*, at the RFH, review by Jessica Lack.

Always Both Faces - writing research from the Slade School of fine art. Andrea Phillips, on "Stealing Light", Autumn 2000.

Art Monthly, November 1997: World Wide Video Festival screening of *Familiar Image*, Stedelijk Museum, Amsterdam, reviewed by Catherine Elwes.

Performance Research Magazine, 1997, book review, *Neither Time, Nor Material*, Claire MacDonald

Artists Newsletter, Spring 1997, book review of, *Neither Time Nor Material*.

Teaching since, 2000:

Art is Over, seminar presented at the University Project, Launch Weekend, October 2011.

Made an Honorary Fellow of the Higher Education Academy, 2009.

Programme Leader and Reader, Fine Art, Winchester School of Art, from 2008.

MA Course Leader, Fine Art, Sheffield Hallam University, 2004 - 2008

0.5 Senior Lecturer, Fine Art, Sheffield Hallam University, 1991 - 2004

Part-time lecturer, Sheffield University, School of Architecture, 2001 -2003

Lectures/conference participation. 1998 - 2014;

Whitechapel Gallery, London, invited panel member for, Turning Points of Civilisation: City, Capitalism, Religion. September 2014

Invited public reading at Launch of Dark Mountain, Book 6, Free Word Centre, London, December 2014.

Chelsea College of Art, 1998

Dartington College of Arts, 1998

The Arnolfini, 1998

Mid Pennine Arts Centre, 1999

The ICA, 2000

Nottingham College of Art, 2001

London Arts Board, 2002

Oxford Brookes University, 2003

London College of Printing, 2003

External course validation team member, Southampton Institute, 2002.

Invited panel participant, Turning Points of Civilisation, Whitechapel Gallery, 2014

Gallery lectures: The Serpentine Gallery, 2000 - 2002;

1: Yayoi Kusama

2: Shirin Neshat

3: Hans Haacke, V & A, "Free Exchange - Serpentine Collaboration"

4: Doug Aitkin, new video installations\

5: Gilbert and George, The Dirty Words Pictures

6: Presentation for a residency by Australian artists, 'A Constructed World', later printed in their Serpentine published magazine, ArtFan.